

DRAFT Curriculum Vitae

Marty Fielding

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General Information

University address: Art
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Professional Preparation

- 2015 MFA, University of Florida, Gainesville, FL. Major: Art. Ceramics.
Supervisor: Linda Arbuckle.
- Unspecified Name. (2015). *Architectonics*. Unpublished master's thesis,
University of Florida, Gainesville, FL.
- 1995 BA, University of North Carolina at Greensboro. Major: Anthropology.

Professional Experience

- 2023–present Assistant Professor, Department of Art, Florida State University. Teaching primarily in ceramics, Service to the Department of Art, Research.
- 2021–present Teaching Faculty I, Art, Florida State University. Teaching in Ceramics and Foundations Service to Department of Art.
- 2027 Visiting Professor, Art, University of Georgia Studies Abroad in Cortona Italy. Summer Ceramics Faculty.
- 2020–2021 Adjunct Instructor, Art, Florida State University. Teaching in Ceramics.
- 2019–2020 Teaching Faculty 1, Art, Florida State University. Sabbatical Replacement for Prof. Holly Hanessian Interim Area Head of Ceramics.
- 2019 Visiting Professor, Art, University of Georgia Studies Abroad in Cortona Italy.

	Summer Ceramics Faculty.
2019	Visiting Professor, Art, University of Georgia Studies Abroad in Cortona Italy. Summer Ceramics Faculty.
2017–2019	Adjunct Instructor, Art, Florida State University. Teaching in Ceramics.
2016	Lecturer/ Artist in Residence, Art, State University of New York, New Paltz. Visiting Artist in Ceramics.
2016	Visiting Professor, Art, University of Georgia Studies Abroad in Cortona Italy. Summer Ceramics Faculty.
2015–2016	Visiting Instructor, Art, Florida Atlantic University. Teaching in Ceramics and Art Foundations.
2013–2014	Instructor of Record, Art, University of Florida. Graduate Teaching Assistant in Ceramics.
2012	Visiting Winter Term Instructor, Art, Middlebury College. Teaching Ceramics. This is a 4-week intensive session that is equal credit to a semester. I also taught this session in 2008, 2009, 2010, and 2011.
2003–2005	Lecturer in Art, Ohio Northern University. Teaching Ceramics.

Teaching

Courses Taught

- Graduate Workshop (ART5928C)
- Digital Ceramics (ART4767C)
- 3rd Year Exhibition Seminar (ART5899)
- Print on Clay (ART4122C)
- Ceramics II: Wheel As Tool (ART4762)
- Mold Making and Slip Casting (ART 4123C-)
- Three-Dimensional Foundations (ART1203C)
- Advanced Workshop - Advanced Wheel (ART4928C)
- Kiln Building: Theory and Practice (ART4780C)
- Beginning Ceramics (ART3764C)
- Three-Dimensional Foundations (ART1203)
- * Media Workshop: Ceramics (ART4922C)
- * Special Topics in Art (ART3930)
- * Digital Fabrication (ART4642C)

Curriculum Development

Advanced Wheel Throwing. I developed this course and taught it as an advanced workshop in spring 2023. The course introduces more complex techniques and ideas than are covered in the Wheel as Tool class. The course has been submitted to the University Curriculum Committee for approval. We plan to offer the course each spring (2023)

Print On Clay is one of several rotating special topics courses in the ceramics area. For Fall 2023, I co-taught the class with Daniel Luedtke which brought together faculty with unique specializations in both printmaking and ceramics and we both work across each media. Each of us had our own course with graduate and undergraduate sections that all met during the same class period. The class was split roughly in half with graduate and undergraduate students (2023)

Master's Committee Chair

Masters, J., student.

Brown, C., student. [I chair Chase's committee and have participated in Fall 2nd Year Reviews, several studio visits, and ongoing discussions to offer conceptual and technical advice. Chase has taken a leave from the program with the possibility of returning spring 2025]

Smith, K., student. [I chair Kyle Smith's committee and have participated in Fall 2nd Year Reviews, several studio visits, and ongoing discussions to offer conceptual and technical advice]

Master's Committee Member

Kim Springs, graduate. (2025). *A BRAIDED MOMENT: BLACK HAIR AS COLLECTIVE PORTRAITS*.

Kat Chudy, graduate. (2024). [I serve on Kat's committee and have participated in 2nd Year Reviews, several studio visits, and ongoing discussions to offer technical advice]

Mimi Tran, graduate. (2024). [I serve on Mimi's committee and have participated in 2nd Year Reviews, several studio visits, and ongoing discussions to offer technical advice]

Yue, Z., student. [I am member of Zijie Yue's committee and have participated in Fall 2nd Year Reviews, several studio visits, and ongoing discussions to offer conceptual and technical advice]

Heusohn, J., student. *What is Held*. [I serve on Jillian's committee and have participated in Fall 2nd Year Review, several studio visits, and ongoing discussions to offer conceptual and technical advice]

Bachelor's Committee Chair

Erin Polivka, graduate. (2023). *Wanderlust*. [Erin took 2 courses with me and I was her BFA Major Professor. I mentored her with her BFA Advancement and Thesis Proposal and provided feedback through the installation of her BFA exhibition]

Audrey Femia, student.

Christina Stevens, student. [Christina has taken several courses with me and I am her BFA Major Professor. I mentored her to prepare for BFA Advancement and Thesis Proposal]

Alexis Alfonso, student.

Seana Heiman, student.

William Rowe, student.

Supervision of Student Research Not Related to Thesis or Dissertation

Richard Deshetler (Aug–Dec 2023).

This internship was primarily focused on material research, specifically glaze testing to develop a particular surface treatment: vitreous slip. In addition to the material testing, Richard was involved with photographing my construction methods and his photographs were credited and published in *Pottery Making Illustrated* magazine. He also gained experience in professional practice activities such as packing and shipping artwork.

University of Georgia Studies Abroad in Cortona, Italy

Fielding, C. (2023). *Visiting Professor*. University of Georgia.

I taught 2 stacked sections of Beginning, Intermediate, and Advanced Ceramics in the UGA studies abroad program in Italy. I also oversaw a Graduate Independent Study. In addition to the coursework, I lead several excursions to significant museums, residency programs, and artist studios in Rome, Cortona, Naples, and Venice.

Research and Original Creative Work

Publications

Invited Journal Articles

Fielding, C. (2023). Light, Intention, and Atmosphere. *Pottery Making Illustrated*, 26 no.6, 12-14. Retrieved from <https://ceramicartsnetwork.org/pottery-making-illustrated/pottery-making-illustrated-article/light-intention-and-atmosphere>

I was invited by the editor of to write a technical article on the process of making the Candelabra that I exhibited in *Radiant, Luminous, Illuminated* at Schaller Gallery in 2022. The procedure for writing the article entailed describing the steps of the construction and illustrating the process with photographs. The article highlights the distinctive design, construction techniques, and methods of surfacing that I have developed in my practice. In the article, I discuss the content of the work which connects ritual objects with grief and is an early conception of the research that I plan to continue with my proposed FYAP grant for the summer of 2024.

* Fielding, C. (2020). A Monument to Table Salt. *Ceramics Monthly*, 32-36.

I was invited by the editor of to write a technical article on the process of making a vessel for storing and using salt. The procedure for writing the article entailed describing the steps of the construction and illustrating the process with photographs. The article highlights the distinctive design, construction techniques, and methods of surfacing that I have developed in my practice.

* Fielding, C. (2018). Contextualizing Ceramic Color. *Ceramics Monthly*, 48-51.

Fielding, C. (2014). Oil Bottle and Trivet: Altering in Unison. *Pottery Making Illustrated*, 29-32.

Fielding, C. (2013). The Pitcher Challenge. *Pottery Making Illustrated*, 22-26.

Article and Cover Image for this issue.

Fielding, C. (2011). A Box Full of Possibilities. *Pottery Making Illustrated*, 29-32.

Fielding, C. (2007). What it Takes: Working Potters. *Ceramics Monthly*, 44-45.

Presentations

Invited Workshops

For invited workshops, 40.0% were national, 20.0% were regional, 40.0% were state in scope.

Fielding, C. (2026, February). *Visiting Artist*. Workshop delivered at Florida Atlantic University, Boca Raton, FL. (State)

I presented an artist lecture and technical demonstrations.

Fielding, C. (2025, November). *Exploratory Workshop - Marty Fielding*. Workshop delivered at Rain City Clay, Seattle, WA. (Regional)

I taught a 2-day workshop and artist talk presenting my techniques and concepts for ceramic construction and surfacing. The studio is owned and operated by Deb Schwartzkopf, a contemporary ceramic vessel maker and author of *Creative Pottery: Innovative Techniques and Experimental Designs in Thrown and Handbuilt Ceramics* from 2020. I am a contributor to the book.

Fielding, C. (2023, October). *Visiting Artist: Marty Fielding*. Workshop delivered at University of North Florida, Jacksonville, FL. (State)

I presented a 2-day workshop at UNF where I demonstrated my techniques for clay construction and surfacing and engaged in studio visits with students.

* Fielding, C. (2022, June). *Slab Building: Construction and Color*. Workshop delivered at

Idyllwild Arts HOT Clay, Idyllwild, CA. (National)

1-week workshop on my techniques for forming and surfacing ceramic vessels. In conjunction with the workshop, I presented an artist talk and exhibited work in a faculty show encompassing all summer programming. The Idyllwild Arts summer program presents a series of workshops taught by nationally recognized clay artists in the setting of the San Jacinto Mountains of Southern California.

- * Fielding, C. (2021, August). *Form and Color Theory*. Workshop delivered at East Mitchell Clay/Companion Gallery, Virtual, Hosted by Organization. (National)

In conjunction with the Color Theory group exhibition at Companion Gallery I presented a virtual lecture/demonstration where I showed my construction and painting techniques. I also presented a slide show discussing my analysis of how the artists in the show employed color theory in the work they exhibited.

Invited Lectures and Readings of Original Work

For invited lectures and readings of original work, 50.0% were international, 50.0% were state in scope.

Fielding, C. (2023, October). *Visiting Artist: Marty Fielding*. Delivered at University of North Florida, Jacksonville, FL. (State)

I presented Visiting Artist Artist Talk at UNF.

Fielding, C. (2023, June). *Artist Talk*. Delivered at University of Georgia Studies Abroad in Cortona, Italy, Cortona, Italy. (International)

This was a presentation of my research for the students and faculty of the UGA Studies Abroad Program in Cortona, Italy. The studies abroad program is more than 50 years old and has a rotating faculty of UGA and non-UGA professors from around the US.

Exhibitions

Invited Exhibitions

Fielding, C. (2026, July). *Featured Artist Marty Fielding* [Gallery Feature]. Red Lodge Clay Center, Red Lodge, MN: Red Lodge Clay Center.

Red Lodge Clay Center is a non-profit umbrella for ceramic teaching studio, artist residency, and exhibition space. Red Lodge has a national reputation for all aspects of its mission. Artists shown in the gallery include independent artists and educators including faculty from peer universities to FSU.

Fielding, C. (2026, May). *Florida Now* [Group Exhibition]. Florida CraftArt Gallery, St. Petersburg, FL: Florida CraftArt.

This exhibition is a state wide presentation of fine craft presented in conjunction with Handwork: Celebrating Craft in 2026, a national event organized by Craft in America. Affiliates across the country will present exhibitions under this umbrella. Florida Now is curated by Holly Hanessian.

Fielding, C. (2026, March). *25th Anniversary Tour* [Group Exhibition]. Artstream Nomadic Gallery, Detroit, MI inConjunction with the NCECA Conference: Artstream Nomadic

Gallery.

The Artstream is gallery founded by artist/entrepreneur Alleghany Meadows and is based in Carbondale, CO. This exhibition is highly anticipated annually at the NCECA conference because the artists included are leaders in the field of utilitarian ceramics and represent independent studio artists and professors from peer institutions.

Fielding, C. (2025, September–October). *Intentional Acts* [Solo]. Plough Gallery, Tifton, GA: Plough Gallery.

This was a solo exhibition of both of my current bodies of work. Most significantly, the show gave the opportunity to show a grouping of my newest work that is a continuation of research started with FYAP funding in 2024. In total, 28 pieces were exhibited, including *In Memory of Decorum*, *Truth Entombed*, and *Principle Monument*. These and others are examples of the ritual objects series addressing grief and acting as monuments for societal losses. I presented a gallery talk during the opening reception. The exhibition was covered by the Tifton Gazette <https://tiftongazette.com/2025/09/24/intentional-acts-plough-gallery-exhibit-explores-form-purpose/> Plough Gallery is owned and operated by Mark Errol, artist and lecturer at Valdosta State University. The gallery represents artists of national and regional stature. Plough represents leaders in the field of ceramic vessels such as Malcolm Mobutu Smith, Kathy King, and Andy Shaw. The work in the exhibition was also shown on the gallery website and promoted via social media making the work accessible to a larger audience.

Fielding, C. (2025, September). *10th Anniversary Cup Show* [Group Exhibition]. Plough Gallery, Tifton, GA: Plough Gallery.

This exhibition was a celebration of 10 years of Plough Gallery. 30+ artists who have exhibited or been represented by the gallery participated in the exhibition. Since Plough is 2 hours away, I organized a group of faculty and students to attend the opening reception.

Fielding, C. (2025, August). *Conveying* [Solo]. Schaller Gallery, Baroda, MI: Schaller Gallery.

This solo exhibition is a collection of 32 pieces. I have been represented by Schaller since they opened in 2011 and have worked with the owner/gallerist, Anthony Schaller, in his previous position at Red Lodge Clay Center. Schaller Gallery represents a number of prominent nationally and internationally known ceramic artists whom I consider contemporaries as well as several of my mentors: Jane Shellenbarger and Randy Johnston. Despite not being in a large city, the gallery has an established national following for its physical location and online presence.

Fielding, C. (2025, July). *Ewer Invitational* [Group Exhibition]. Companion Gallery, Humboldt, TN: East Mitchell Clay Company.

I have been represented by Companion Gallery Since 2020. This relationship has included solo exhibitions, monthly features, and invitational group shows. In this case the theme of the invitation was ewers, pouring containers for oil, vinegar, soy sauce, etc. I submitted 2 abstracted vessels that were shown with 50 other pieces by 30 artists. Companion has a physical exhibition space and a strong national presence through its website. The stable of artists are nationally recognized and range from emerging to established status.

Fielding, C. (2025, January–March). *Presence Felt, Florida Ceramics Faculty* [Group Exhibition]. Morean Arts Center, St. Petersburg, FL: Morean Arts Center.

This group exhibition featured ceramic educators in Florida. Faculty from UF, U of Miami, and USF among others were included. Amanda Cooper, Chief Curator of Morean Arts Center, and Molly Duff Clarke former Program Director of Morean Center for Clay co-curated the show. I exhibited several pieces made during my 2024 residency at CRETA Rome, funded by the FYAP. An image of my work was used on promotional material for the show. Exhibition Statement from Morean: "Presence Felt

celebrates the profound impact of ceramics educators across Florida. This dynamic exhibition bridges contemporary innovation with timeless craftsmanship. Showcasing a diverse range of styles and techniques, this collection honors the legacy of our state's leading ceramic artists, whose work embodies both tradition and forward-thinking creativity. Through their mastery, these professors exemplify leadership in the ceramic arts, inspiring generations with their unparalleled talent and dedication to the craft. The enduring presence of these influential artists redefines the boundaries and shapes the future of ceramics in Florida and beyond."

Fielding, C. (2024, July–August). *Solo Show: Marty Fielding* [One-Person Exhibition]. Clay AKAR, Iowa City, IO: Clay AKAR.

This is a solo show of 40 pieces of my work. Clay AKAR is a prominent ceramic gallery in Iowa City, IA. The gallery has a physical space and developed a strong internet presence in the early 2000's and has remained a prestigious venue with a national scope.

Fielding, C. (2024, July). *Harvest of Shadows (Il Raccolto delle ombre)* [3-Person Exhibition]. CRETA Rome, Rome, Italy: CRETA Rome.

This is the Artist-In-Residence exit exhibition following a 4-week residency at CRETA Rome. CRETA Rome is a ceramic residency center that attracts residents from around the world. The show of international scope featured the work of Yana Payusova, Tiia Anttila, and myself that was produced during the residency. The residency was the centerpiece of my research funded by the FYAP. I began working on a new body of work addressing grief through ceramic ritual objects. This research includes Etruscan culture and artifacts, and visits to Etruscan tomb sites such as the Banditaccia Necropolis in Cerveteri, IT.

Fielding, C. (2024, June–July). *35 Jahre Hotelpupik* [Group Exhibition]. Echoraum, Vienna, Austria: Hotelpupik.

Hotelpupik Artist Residency in Scheiffling, Austria 35th Anniversary exhibition of past resident artists, <https://hotelpupik.org/info/>.

Fielding, C. (2024, May–June). *Featured Artist - Marty Fielding* [Gallery Feature]. Companion Gallery, Humboldt, TN: Companion Gallery.

The exhibition featured 22 pieces of my work. Companion Gallery has a national scope and represents nationally known ceramic artists. The gallery has a physical location and a broad online and social media following.

Fielding, C. (2024, April–May). *Influence/d* [Group Exhibition]. Trish Martindell Gallery, Cincinnati, OH: Queen City Clay.

The exhibition is organized by Queen City Clay who describes the vision for the show as, "A curated selection of mentors and mentees in the field of ceramics. This show aims to highlight the significant influence our instructors have on our clay practice." I was invited to this exhibition and asked to invite a mentor or mentee. I chose to invite Rodney Brewer, FSU BFA 2020. The exhibition was a cross section of leading ceramics professors and artists from around the country. WFSU radio story link: <https://news.fsu.edu/multimedia/radio/2024/06/14/fsu-mentorship-on-display-at-ceramics-exhibition/>.

Fielding, C. (2024, January). *Marty Fielding - New Work* [Gallery Feature]. Clay AKAR, Iowa City, IO: Clay AKAR.

This is a feature of 18 pieces of my work. Clay AKAR is a prominent ceramic gallery in Iowa City, IA. The gallery has a physical space and developed a strong internet presence in the early 2000's and has remained a prestigious venue with a national scope.

Fielding, C. (2023, December). *Americano Invitational* [Group Exhibition]. Clay AKAR, Iowa City, IO: Clay AKAR.

I exhibited 5 pieces in this national invitational show of CafeAmericano cups. Clay AKAR is a prominent ceramic gallery in Iowa City, IA that developed a strong internet presence in the early 2000's and has remained a prestigious venue with a national scope in which to exhibit.

Fielding, C. (2023, September–December). *Material Mugs VIII* [Group Exhibition]. Companion Gallery, Humboldt, TN: Companion Gallery.

I exhibited 6 pieces in this show. This is an annual cup show featuring work by emerging to established artists from around the country. The gallery has a physical space as well as a broad internet and social media reach allowing visibility of the exhibition far beyond the local venue.

Fielding, C. (2023, September–October). *Floridian Fire: Contemporary Ceramics in the Sunshine State* [Group Exhibition]. Michael Crews Gallery, Lake Wales, FL: Lake Wales Arts Council.

I exhibited 1 piece in this statewide invitational exhibition.

Fielding, C. (2023, July). *La Mostra* [Group Exhibition]. John D. Kehoe Building, Cortona, Italy: University of Georgia Studies Abroad in Cortona, Italy.

This is an exhibition of student and faculty work made during the 8-week studies abroad program. Local Scope.

Fielding, C. (2023, May–June). *Marty Fielding - New Work* [Gallery Feature]. Schaller Gallery, Baroda, MI: Schaller Gallery.

The exhibition featured 12 pieces of my work. Schaller Gallery has a national scope and represents nationally known ceramic artists. The gallery has a physical location and a broad online and social media following, so all of the work has visibility in the gallery as well as on the website.

Fielding, C. (2023, May–September). *National Teapot Show XII* [Group Exhibition]. Cedar Creek Gallery, Creedmoor NC - Research Triangle Area: Cedar Creek Gallery.

I exhibited 1 piece in this large group show of artists invited from across the country. This exhibition is a triennial and I have been included in several previous shows.

Fielding, C. (2022, December–2023, January). *Americano Invitational* [Group Exhibition]. Iowa City, IA: ClayAkar.

Large annual group show of CafeAmericano cups. National scope.

Fielding, C. (2022, November–December). *Radiant, Luminous, Illuminated* [Group Exhibition]. Baroda, MI: Schaller Gallery.

This is an invitational show with the theme or light presented by Schaller Gallery with national recognition and visibility.

Fielding, C. (2022, October–November). *Color* [Group Exhibition]. Atlanta, GA: Signature Shop.

I included 14 new works in this exhibition with the theme of color. The Signature Shop is an established craft gallery with national recognition and visibility.

Fielding, C. (2022, August–September). *Featured Artist* [Solo]. Iowa City, IA: ClayAkar.

A group of 20 new works were shown at ClayAkar, a prominent ceramics gallery with national recognition and visibility.

* Fielding, C. (2022, June–August). *HOT Clay Faculty Exhibit* [Group Exhibition]. Idyllwild Parks Exhibition Center, Idyllwild, CA: Idyllwild Arts.

This was an exhibition of work made by the faculty of the summer workshop series at Idyllwild Arts. Regional scope.

* Fielding, C. (2022, April–June). *Pairings* [Group Exhibition]. Carbondale, CO: Carbondale Clay Center.

I showed a group of 10 new works in this invitational group show. Regional scope.

* Fielding, C. (2022, January–February). *CUPful* [Group Exhibition]. Creedmoor, NC: Cedar Creek Gallery.

Large invitational annual cup exhibition. Regional scope.

* Fielding, C. (2021, December–2022, January). *Sushi, Sake, Tea* [Group Exhibition]. Baroda, MI: Schaller Gallery.

Invitational exhibition curated by the gallery. National Scope.

* Fielding, C. (2021, December–January). *Americiano Invitational* [Group Exhibition]. Iowa City, IA: Clayakar.

Invitational exhibition curated by the gallery. National Scope.

* Fielding, C. (2021, October–November). *Contemporary Ceramics*. Athens, OH: The Dairy Barn Arts Center.

Curated by Brad Schwieger and Tom Bartel, National Scope.

* Fielding, C. (2021, July–August). *Color Theory* [Group Exhibition]. Companion Gallery.

Exhibition theme is the use of color in ceramics.

* Fielding, C. (2021). *Last Call VI* [Group Exhibition]. Humboldt, TN: Companion Gallery.

Juror's Choice Award.

* Fielding, C. (2021). *Dirty South Cup Call and Competition* [Group Exhibition]. Alexandria, LA: River Oaks Square Arts Center.

Curated by Dan Anderson. National Scope.

- * Fielding, C. (2020). *Americano Invitational* [Group Exhibition]. Iowa City, IA: Clayakar.
- * Fielding, C. (2020). *Chromatherapy* [Group Exhibition]. Red Lodge, MO: Red Lodge Clay Center.
Invitational exhibition curated by the gallery. National Scope.
- * Fielding, C. (2020). *Artstream 2020* [Group Exhibition]. Moved online due to Covid: Artstream Nomadic Gallery.
This exhibition was planned to take place in the Gallery Expo at the National Council on Education in Ceramic Arts conference in Richmond, VA.
- * Fielding, C. (2020). *Atmospheric Earthenware* [Group Exhibition]. Humboldt, TN: Companion Gallery.
Curated by Justin Rothshank in conjunction with the publication of his book, Low Fire Soda.
- * Fielding, C. (2020). *National Teapot Show XI* [Group Exhibition]. Creedmoor, NC: Cedar Creek Gallery.
National invitational exhibit that takes place every 3 years. Curated by the gallery.
- * Fielding, C. (2020). *Dirty South Cup Call and Competition* [Group Exhibition]. Alexandria, LA: River Oaks Square Arts Center.
Curated by Deb Schwartzkopf. Cancelled due to Covid.
- * Fielding, C. (2019). *La Mostra* [Group Exhibition]. Palazzo Vagnotti, Cortona, Italy: University of Georgia Studies Abroad in Cortona, Italy.
Student and faculty exhibition for summer semester.
- * Fielding, C. (2019). *Yunomi Invitational* [Group Exhibition]. Iowa City, IA: Clayakar.
- * Fielding, C. (2018). *American Pottery Festival* [Group Exhibition]. Minneapolis, MN: Northern Clay Center.
- * Fielding, C. (2018). *Collaborative Companions* [Group Exhibition]. Pittsburgh, PA: The Union Project.
Concurrent Exhibition with the National Council on Education in the Ceramic Arts conference.
- * Fielding, C. (2018). *The Southern Table* [Group Exhibition]. Demerest, GA: The Mason-

Scharfenstein Museum of Art - Piedmont College.

Curated by Carr McCuiston, Chris Kelly, and Rebecca Brantley.

- * Fielding, C. (2018). *delecTABLE* [Group Exhibition]. Denver, CO: Artist Students League of Denver.

I juried this show and my work was included as juror. In conjunction with jurying the show, I taught a 2-day workshop and presented awards for the exhibition.

- * Fielding, C. (2018). *Sleek* [Group Exhibition]. Baroda, MI: Schaller Gallery.

- * Fielding, C. (2018). *Steinfest: Present Day Interpretations* [Group Exhibition]. Durham, NC: Claymakers.

- * Fielding, C. (2018). *CUPful* [Group Exhibition]. Creedmoor, NC: Cedar Creek Gallery.

- * Fielding, C. (2017). *American Pottery Festival* [Group Exhibition]. Minneapolis, MN: Northern Clay Center.

- * Fielding, C. (2017). *La Mesa* [Group Exhibition]. Exchange Ballroom, Portland, OR: Santa Fe Clay.

In conjunction with the National Council on Education in Ceramic Arts conference.

- * Fielding, C. (2017). *Curiosities* [Group Exhibition]. Poughkeepsie, NY: SUNY New Paltz Ceramics.

This was an exhibition SUNY New Paltz students and my own following the 2017 Fall semester when I was Lecturer/Artist in Residence.

- * Fielding, C. (2017). *National Teapot Show X* [Group Exhibition]. Creedmoor, NC: Cedar Creek Gallery.

- * Fielding, C. (2017). *Bolster* [Group Exhibition]. St. Joseph, MI: Schaller Gallery.

- # Fielding, C. (2016). *Presenter's Exhibition* [Group Exhibition]. Gadsden Center for Cultural Arts, Gadsden, AL: Alabama Clay Conference.

Curated by Steve Loucks and Lynnette Hesser.

- # Fielding, C. (2016). *Redefining the Vessel* [Group Exhibition]. Cambridge, MA: Mobilia Gallery.

- # Fielding, C. (2016). *Yunomi Invitational 2016* [Group Exhibition]. Iowa City, IA: Clayakar.
- # Fielding, C. (2016). *Role Models* [Group Exhibition]. South Gallery, Florida State College at Jacksonville.
Curated by Melissa Yungbluth - Traveling Exhibition.
- # Fielding, C. (2016). *Role Models* [Group Exhibition]. Kansas City, MO: Belger Art Center.
Curated by Melissa Yungbluth, Traveling Exhibition, This location was concurrent with the National Council for Education in Ceramics conference.
- # Fielding, C. (2016). *Role Models* [Group Exhibition]. St. Petersburg, FL: Morean Art Center.
Curated by Melissa Yungbluth, Traveling Exhibition.
- # Fielding, C. (2016). *La Mesa* [Group Exhibition]. The Central Exchange: Santa Fe Clay.
In conjunction with the National Council on Education in Ceramic Arts conference.
- # Fielding, C. (2016). *CUPful* [Group Exhibition]. Creedmoor, NC: Cedar Creek Gallery.
- # Fielding, C. (2016). *At Your Service* [Group Exhibition]. Baltimore, MD: Baltimore Clayworks.
Curated by Linda Arbuckle.

Juried Exhibitions

- Fielding, C. (2025, April–June). *Feats of Clay National Clay Competition* [Group Exhibition]. Artist League of Lincoln, Lincoln California: Artist League of Lincoln.
Juried by Rhonda Willers, annual national juried exhibition.
- * Fielding, C. (2019). *Workhouse Clay International* [Group Exhibition]. Lorton, VA: Workhouse Clay Center.
Juried by Peter Beasecker.

Contracts and Grants

Contracts and Grants Funded

- Fielding, C. (May 2024–Aug 2024). *Re-Interpreting Ritual Objects as Expressions of Grief*.
Funded by FSU CRC. Total award \$20,000.

I received a FYAP grant to support a new line of research following these objectives: • Develop a new body of artwork that addresses the expression and processing of grief through designing and constructing ceramic ritual vessels. • Research psychological literature on grief, personal and societal • Study Etruscan tombs, urns, sarcophagi, and funerary goods as visual points of departure • Exhibit and publish the finished artwork The grant funded research over the summer of 2024 including travel to a 4-week residency at CRETA Rome that culminated in the exhibition, Harvest of Shadows. The research for will be ongoing for the coming years. Work produced in the residency is being shown again January - March 2025 at the Morean Arts Center in St. Petersburg, FL.

Artist Residency

Fielding, C. (2026). *Artist Residency*. Watershed Center for Ceramic Arts.

The format for the residency is an artist-invites-artists group organized by Chris Pickett titled "Making the Thing to Make the Thing". This group and theme are based on making tools, armatures, etc. that are necessary to make the actual work.

Fielding, C. (2024). *Artist Residency*. CRETA Rome.

I participated in an artist residency at CRETA Rome, an international ceramics center based in Rome, Italy. The residency benefitted my research in three ways: by providing direct access to Etruscan artifacts and Roman architecture, providing 4 weeks of concentrated time in the studio to construct the artwork, and culminated in an international exhibition. The travel and fees for the residency was funded by a FYAP grant. I began working on a new body of work addressing grief through ceramic ritual objects. This research includes looking at grief from both personal and societal levels, Etruscan culture and artifacts, and visits to Etruscan tomb sites such as the Banditaccia Necropolis in Cerveteri, IT. Spending the month in Rome gave me firsthand access to museums, artifacts, and architecture providing sources for the artwork.

Service

Florida State University

FSU University Service

Panelist, South Arts Webinar, FSU Division of Research (2024).

I participated on a webinar to discuss my experience of being awarded a grant from the South Arts Organization. The intention of the webinar was for representatives from South Arts to introduce interested faculty to their funding programs. Myself and another recipient from Asolo were invited to add our experience to the conversation.

FSU Department Service

Area Head, Ceramics Area Head (2025–present).

I served as Area Head of Ceramics which entails supervising the Lab Manager, mentoring GTAs, advising the Clay Club, coordinating the schedule, and discussing and approving lab fee purchases and equipment requests and writing/updating course syllabi for university approval.

Member, Curriculum Committee (2025–present).

Review and approve course proposals through CourseDog, overseeing submission of edits and new course proposals for Ceramics and Sculpture in CourseDog.

PI, Student Technology Fee Grant (2024–2025).

I wrote and received a Student Technology Fee Grant to fund a new ceramic paste 3D printer, touchscreen controlled electric kiln, and iMac for the ceramics area and department at large.

Chair, Assistant Professor in Ceramics Search Committee (2024–2025).

Worked with Dept. Chair on Position Proposals to the College, lead the writing of the job call, worked with Dept. Chair to schedule on-campus interview dates, recruited applicants via email and social media.

Member, Graduate Committee (2023–2025).

In service to the graduate committee, I have been involved in discussions and editing proposal language that was presented to the faculty for approval. A major aspect of this committee assignment is evaluating applications to the program. This occurs in January and February and includes reviewing portfolios and written support materials, interviewing applicants. I also created materials for recruiting on social media and disseminated departmental recruitment materials.

Faculty Leader, MFA Trip to Prospect/New Orleans (2024).

Content contributor, chaperon, and driver for a 4-day trip to New Orleans where the MFA students visited museums, galleries, and artist studios.

Member, Foundations Search Committee (2023–2024).

Service on this search committee in 2023 includes reviewing and offering edits the job call and advertising the job via social media. Reviewing applications, participating in 1st round interviews, interacting with candidates in various ways while they were on campus for interviews, deliberating on hiring choices.

Chaperon, Graduate Trip to Atlanta (2023).

Content contributor, chaperon, and driver for a 4-day trip to Atlanta where the MFA students visited museums, galleries, and artist studios.

Area Head, Ceramics Area Head (2022–2023).

I served as Area Head of Ceramics which entails supervising the Lab Manager, mentoring GTAs, advising the Clay Club, coordinating the schedule, and discussing and approving lab fee purchases and equipment requests and writing/updating course syllabi for university approval.

Member, Executive Committee (2022–2023).

Member, Promotion and Tenure (2022–2023).

Member, Search Committee: Sculpture in the Expanded Field (2022–2023).

* Member, Visiting Artist Committee (2022).

My service to this committee was to help hang posters and advertise events and operate a ZOOM presentation for security.

* Member, Promotion and Tenure/Resources Committee (2019–2020).

The Profession

Judge for an Exhibition

NCECA Annual Cup Exhibition and Sale. National Council for Education in the Ceramic Arts Conference, Richmond, VA: National Council for Education in the Ceramic Arts (2024).

One of 3 judges to jury Cups of Merit awards presented to artists in the show. Other judges were Hitomi Shibata and Bruce Dehnert.

Reviewer or Panelist for Grant Applications

Baltimore Clayworks (2023).

Resident Artist Jury: I was on a panel to review applications and award several artist residencies at Baltimore Clayworks.

* Professional activities that occurred prior to my last promotion review.

Professional activities that occurred prior to my employment at FSU.