

Marty Fielding

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martyfielding.com

EDUCATION

2015	MFA Studio Art/Ceramics	University of Florida Gainesville, FL
1995	BA Anthropology	University of North Carolina at Greensboro Greensboro, NC

SOLO EXHIBITIONS

- 2026 *Featured Artist Marty Fielding*, Red Lodge Clay Center, Red Lodge, MT
(Contracted)
- 2025 *Conveying*, Schaller Gallery, Baroda, MI
- Intentional Acts*, Plough Gallery, Tifton, GA
- 2024 *Solo Exhibition*, ClayAkar, Iowa City, IA
- 2020 *Marty Fielding*, Companion Gallery, Humboldt, TN
- 2016 *Interval and Intersection*, Plinth Gallery, Denver, CO
- 2015 *architecTONIC*, University of Florida MFA Thesis Exhibition, Charlie Cummings Gallery, Gainesville, FL
- 2009 *Marty Fielding: Recent Work*, Artisan Gallery, Northampton, MA
- Marty Fielding*, AKAR, Iowa City, IA

GROUP EXHIBITIONS

- 2026 *25th Anniversary Tour*, Artstream Nomadic Gallery, in Conjunction with NCECA Conference in Detroit, MI, Invitational
- Florida Now*, Florida CraftArt Gallery, St. Petersburg, FL.

In Conjunction with the Craft in America initiative *Handwork: Celebrating Craft in 2026*

Curated by Holly Hanessian

Ewer Invitational Companion Gallery, Humboldt, TN
Invitational

2025 ***Feats of Clay***, Artist League of Lincoln, Lincoln, CA
Juror: Rhonda Willers

Presence Felt, Florida Ceramics Faculty, Morean Arts Center, St. Petersburg, FL
Invitational

Ewer Invitational Companion Gallery, Humboldt, TN
Invitational

10th Anniversary Cup Show, Plough Gallery, Tifton, GA
Invitational

2024 ***Harvest of Shadows/ Il raccolto delle ombre***, CRETA Rome, Rome, Italy, 3-person Artist Residency Exit Exhibition

Artist Feature, Companion Gallery, Humboldt, TN
Invitational

Influence/d, Trish Martindell Gallery – Queen City Clay, Norwood, OH
Invitational

35 Jahre hotelpupik, Echoraum, Vienna, Austria
Invitational

2023 ***Americano Invitational***, ClayAkar, Iowa City, IA
Invitational

Floridian Fire: Contemporary Ceramics in the Sunshine State, Lake Wales Arts Council, Lake Wales, FL. Invitational

Artist Feature, ClayAkar, Iowa City, IA
Invitational

Artist Feature, Schaller Gallery, Baroda, MI
Invitational

National Teapot Show XII, Cedar Creek Gallery, Creedmoor, NC
Invitational

Color., The Signature Shop, Atlanta, GA
Invitational

2022 ***Radiant, Luminous, Illuminated***, Schaller Gallery, Baroda, MI
Invitational

Americano Invitational, ClayAkar, Iowa City, IA
Invitational

HOT Clay Faculty Exhibit, Idyllwild Parks Exhibition Center, Idyllwild, CA, Invitational

Pairings, Carbondale Clay Center, Carbondale, CO
Invitational

Artist Feature, ClayAkar, Iowa City, IA
Invitational

CUPful, Cedar Creek Gallery, Creedmoor, NC
Invitational

Contemporary Ceramics, The Dairy Barn Arts Center, Athens, OH.
Curators: Brad Schweiger and Tom Bartel

2021 Sushi, Sake, Tea: For the Table and Ceremony, Schaller Gallery,
Baroda, MI
Invitational

Americano Invitational, Clayakar, Iowa City, IA
Invitational

Color Theory, Companion Gallery, Humboldt, TN
Invitational

Last Call VI, Companion Gallery, Humboldt, TN
Invitational

Dirty South Cup Call and Competition, River Oaks Square Arts Center,
Alexandria, LA. Curator: Dan Anderson

Americano Invitational, Clayakar, Iowa City, IA

2020 Chromatherapy, Red Lodge Clay Center, Red Lodge, MT
Invitational

Dirty South Cup Call and Competition, River Oaks Square Arts Center,
Alexandria, LA.

Curator: Deb Schwartzkopf, Cancelled due to COVID-19

Artstream 2020, Artstream Nomadic Gallery, NCECA Expo, Richmond,
VA. Curator: Alleghany Meadows
Online due to COVID-19

Atmospheric Earthenware, Companion Gallery, Humboldt, TN.
Curator: Justin Rothshank

National Teapot Show XI, Cedar Creek Gallery, Creedmoor, NC
Invitational

Workhouse Clay International, Workhouse Arts Center, Lorton, VA.
Juror: Peter Beasecker

2019 La Mostra, Palazzo Vagnotti, Cortona, Italy

Yunomi Invitational, AKAR, Iowa City, IA, <http://akardesign.com>

The Annual Faculty Exhibition, Museum of Fine Arts, Florida State
University, Tallahassee, FL

American Pottery Festival, Northern Clay Center, Minneapolis, MN
Invitational

2018 ***Sleek***, Schaller Gallery, St. Joseph, MI
Invitational

Steinfest: Present Day Interpretations, Claymakers, Durham, NC
Invitational

Collaborative Companions, The Union Project, NCECA Concurrent
Exhibition, Pittsburgh, PA.

Curators: Justin Rothshank and Eric Botbyl

The Southern Table, The Mason-Scharfenstein Museum of Art -
Piedmont College, Demarest, GA.

Curators: Chris Kelly, Rebecca Brantley, and Carr McCuiston

delecTABLE, Art Students League of Denver, Denver CO
Included as Juror

The Annual Faculty Exhibition, Museum of Fine Arts, Florida State
University, Tallahassee, FL

CUPful, Cedar Creek Gallery, Creedmoor, NC
Invitational

American Pottery Festival, Northern Clay Center, Minneapolis, MN
Invitational

2017 ***National Teapot Show X***, Cedar Creek Gallery, Creedmoor, NC
Invitational

La Mesa, Exchange Ballroom, In conjunction with NCECA, Portland, OR
Invitational

Curiosities, Art Centro, Poughkeepsie, NY
SUNY New Paltz Ceramics Faculty and Student Exhibition

Bolster, Schaller Gallery, St. Joseph, MI
Invitational

La Mostra Palazzo Vagnotti, Cortona, Italy
UGA Cortona Faculty and Student Exhibition

2016 ***Redefining the Vessel***, Mobilia Gallery, Cambridge, MA
Invitational

Yunomi Invitational 2016, AKAR, Iowa City, IA

Role Models, Invitational, South Gallery, Florida State University,
Jacksonville, FL. Curator: Melissa Yungbluth

Role Models, Invitational, Belger Art Center, in conjunction with
NCECA, Kansas City, MO. Curator: Melissa Yungbluth

La Mesa, The Central Exchange, In conjunction with NCECA, Kansas
City, MO, Invitational

Presenter's Exhibition, Alabama Clay Conference, Gadsden Center for Cultural Arts, Gadsden, AL.

Curators: Steve Loucks and Lynnette Hesser

Role Models, Invitational, Morean Art Center, St. Petersburg, FL.

Curator: Melissa Yungbluth

CUPful, Cedar Creek Gallery, Creedmoor, NC. Invitational

At Your Service, Baltimore Clayworks, Baltimore, MD.

Curator: Linda Arbuckle.

Biennial Faculty Art Exhibition, Schmidt Gallery, Florida Atlantic University

2015 **Forms I**, Schaller Gallery, St. Joseph, MI, Invitational

Art of the Cup and Teapot Spotlight, Ogden Museum of Southern Art, New Orleans, LA, Invitational

La Mesa, Santa Fe Clay, in conjunction with NCECA, Providence, RI, Invitational

Zanesville Prize for Contemporary Ceramics, Muskingum County Community Foundation, Zanesville, OH, Jurors: Sherman Hall, Angelica Pozo, Brad Schwieger. Honorable mention

2014 **Whiskey: Flights + Pairings**, The Clay Studio, Philadelphia, PA
Invitational

Cup: The Intimate Object X, Charlie Cummings Gallery, Gainesville, FL
Invitational

Student Juried Exhibition, University Gallery, University of Florida, Gainesville, FL. Juror: Dina Mitrani

La Mesa, Santa Fe Clay, in conjunction with NCECA, Milwaukee, WI, Invitational

8 Fluid Ounces, LSU Glassel Gallery, Baton Rouge, LA,
Curator: Mark Cole

NCECA National Student Juried Exhibition, Milwaukee Institute of Art and Design, Milwaukee, WI,
Jurors: Tara Wilson & Jeffrey Mongrain

Mudtools Merit Award

All-Florida Ceramics Invitational, Florida State College at Jacksonville

Cups II, College of Lake County, Graylake, IL, Curator: Ben Bates

Distilled Essences II, Charlie Cummings Gallery, Gainesville, FL
Invitational

Cheers! Baltimore Clayworks, Baltimore, MD, Invitational,

Cup: The Intimate Object IX, Charlie Cummings Gallery, Gainesville, FL
Invitational

2013 ***Yunomi Invitational***, AKAR, Iowa City, IA

La Mesa, Santa Fe Clay, in conjunction with NCECA, Houston, TX
Invitational

NCECA National Student Juried Exhibition, Glassell School of Fine Art,
Houston, TX, Jurors: Kevin Snipes and Bonnie Seeman

Currents, Focus Gallery, University of Florida, Gainesville, FL,
Juror: Kathy King

Source Material: An Exhibition on Water and the Ceramic Cup,
Crimson Laurel Gallery, Bakersville, NC, Curator: Lindsay Rogers

2012 ***Cup: The Intimate Object VIII***, Charlie Cummings Gallery, Gainesville,
FL, invitational

Sunshine Cobb – Marty Fielding, Schaller Gallery, St. Joseph, MI,
Invitational

Caffeine, Schaller Gallery, St. Joseph, MI, Invitational

Pottery Invitational IV, Worcester Center for the Arts, Worcester, MA

Artist's Plate, Penland Gallery, Penland, NC, Invitational

Yunomi Invitational, AKAR, Iowa City, IA,

Generosity of Spirit: The Gifts of Penland Artists, The Signature Shop,
Atlanta, GA, Invitational

January Featured Artist, Edgewater Gallery, Middlebury, VT

Gifts for the Discerning Collector, Crimson Laurel Gallery, Bakersville,
NC, Invitational

2011 ***Winterfest 2011***, Baltimore Clayworks, Baltimore, MD, Invitational

Cup and Mug Invitational, The Artisan Gallery, Northampton, MA,
Curator: Hayne Bayless

Vertical: An Exhibition of Wall Platters, Sagebrush, Sheridan, WY,
Curator: Elaine Henry

Cups and Coffee, The Clay Studio, Philadelphia, PA, Invitational,

Damn Right I Got the Blues, Mudfire, Decatur, GA, Invitational

National Teapot Show VIII, Cedar Creek Gallery, Creedmoor, NC
Invitational

White, Schaller Gallery, New Bedford, MI, Invitational

La Mesa, Santa Fe Clay, in conjunction with NCECA Tampa, FL
Invitational

The Art of Function, in conjunction with NCECA, Craftsman House
Gallery, St. Petersburg, FL, Invitational

Functional Ceramics, Wayne Art Center, Wooster, OH,
Curator: Phyllis Blair Clark

Yunomi Invitational, AKAR, Iowa City, IA, <http://akardesign.com>

For the Table, The Clay Studio, Philadelphia, PA, Invitational

Guess Who's Coming to Dinner?, Clay Art Center, Port Chester, NY,
Invitational

Gifted, The Clay Studio, Philadelphia, PA, Invitational

2010 American Pottery Festival, Northern Clay Center, Minneapolis, MN
Invitational

A History of Frog Hollow, Frog Hollow, Burlington, VT, Invitational

Salad Days Invitational, Watershed Center for the Ceramic Arts,
Newcastle, ME, Invitational

La Mesa, Santa Fe Clay, in conjunction with NCECA, Philadelphia, PA
Invitational

A la cArte, in conjunction with NCECA, Philadelphia, PA, Invitational

Containment, Crimson Laurel Gallery, Bakersville, NC, Invitational

Yunomi Invitational, AKAR, Iowa City, IA, <http://akardesign.com>

EWARE: Marc Digeros and Other Boys that Get Low, Red Star Studios,
Kansas City, MO, Invitational

The Art of Tea, Visarts at Rockville, Rockville, MD, Invitational

2009 American Pottery Festival, Northern Clay Center, Minneapolis, MN
Invitational

Contain and Deliver, Southside Gallery, Oxford, MS,
Curator: Bayard Morgan

Praesentation, Hotel Pupik, Scheiffling, Austria,
Curators: Heimo Wallner and Hedya Klein

Yunomi Invitational, AKAR, Iowa City, IA,

BOX, Red Lodge Clay Center, Red Lodge, MT, Invitational

Consider the Cup, Artisan Gallery, Northampton, MA,
Curator: Hayne Bayless

2008 Our Cups Runneth Over, Society of Arts and Crafts, Boston, MA,
Invitational

Winterfest, Baltimore Clayworks, Baltimore, MD, Invitational

Featured Artist, Frog Hollow, Burlington, VT

CUT, Red Lodge Clay Center, Red Lodge, MT, Invitational

Transformations: 6x6, Clay Art Center, Port Chester, NY,
Curator: Leigh Taylor Mickelson

National Teapot Show VII, invitational, Cedar Creek Gallery,
Creedmoor, NC, Invitational

American Pottery Festival, invitational, Northern Clay Center,
Minneapolis, MN, Invitational

Yunomi Invitational, AKAR, Iowa City, IA,

POTpourri, Clay Art Center, Port Chester, NY, Invitational

Simple Cup, Kobo Gallery, Seattle, WA, Invitational

2007 Consider the Cup, Artisan Gallery, Northampton, MA, Invitational

Intimate Vessels, Jenison Meacham Art Center, Belmond, IA,
Invitational

Artist of the Month, Decordova Museum, Lincoln, MA, Invitational

Farming in Monkton, Frog Hollow, Middlebury, VT, Invitational

Simple Cup, Kobo Gallery, Seattle, WA, Invitational

2006 Teapot Show, Spruce Creek Gallery, Nellysford, VA, Invitational

Perspectives, Oconee Cultural Arts, Watkinsville, GA, Invitational

Connections, Southside Gallery, Oxford, MS,
Curators: Niel Hora and Bayard Morgan

Bowl Invitational, Charlie Cummings Studio, Fort Wayne, IN,
Curators: John Glick and Anthony Schaller

Winterfest, Baltimore Clayworks, Baltimore, MD, Invitational

2005 Earthy Treasures, Pewabic Pottery, Detroit, MI, Invitational

National Teapot Show VI, Cedar Creek Gallery, Creedmoor, NC
Invitational

Refraction and Flux, Greenwood Genetic Center, Greenwood, SC,
Curator: Ronan Peterson

The Art of the Mug, Ogden Museum of Southern Art, New Orleans, LA
Invitational

Strictly Functional National, Southern Market Center, Lancaster, PA,
Juror: John Glick

Functional Ceramics, Wayne Center For the Arts, Wooster, OH
Invitational

The Ultimate Tablesetting, Cedar Creek Gallery, Creedmoor, NC
Invitational

Shino: Endless Variations, Baltimore Clayworks, Baltimore, MD,
Curator: Malcolm Davis

Handcrafted, Rocky Mount Art Center, Rocky Mount, NC,
Juror: Jean McLaughlin, Juror's Award

Point of Departure, Ohio Northern University, Ada, OH,
Curator: Marty Fielding

Gather 'Round the Table, Hodges Taylor Gallery, Charlotte, NC,
Invitational

2004 *Art and Food*, Red Sky Gallery, Charlotte, NC, Invitational

International Ceramic Journal Editors Symposium, FuLe Int'l Ceramic
Art Museums, Beijing, China, Curator: Sherman Hall

Ohio Northern University Art Faculty, Elzay Gallery, Ohio Northern
University, Ada, OH

Strictly Functional National, Market House Craft Center, East
Petersburg, PA, Juror: Susan Peterson

Coming into View, High Road Gallery, Worthington, OH, Invitational

2003 *National Teapot Show V*, Cedar Creek Gallery, Creedmoor, NC,
Invitational

2002 *The Hand Held Cup Show*, Odyssey Gallery, Asheville, NC,
Juror: Robin Strangfeld

2001 *Cedar Creek Mug Roundup!*, Cedar Creek Gallery, Creedmoor, NC,
Invitational

Clay Cup VIII, Southern Illinois University at Carbondale, Carbondale,
IL, Juror: John Gill

NC Clay, Past and Present, North Carolina Pottery Center, Charlotte in
conjunction with NCECA, Wilmington, Raleigh, and Seagrove, NC
Juried

TEACHING

2027 **Visiting Professor**, University of Georgia Studies Abroad Program,
Cortona, Italy. Summer Semester
Introduction to Ceramics, Intermediate Ceramics, Advanced Ceramics
(Contracted)

2025- **Ceramics Area Head**, Florida State University
Overseeing operations of the graduate and undergraduate ceramics
studios, course scheduling, managing personnel including Ceramics
Studio Manager and Graduate Assistants, liaison between Ceramics
area and the Department of Art

- 2023- **Assistant Professor**, Florida State University, Tallahassee, FL
 Beginning Ceramics, Wheel as Tool, Intermediate/Advanced Ceramics, Kiln Building, Digital Fabrication, Digital Ceramics, Print on Clay, 3D Foundations, MFA All Media Critique, MFA 3rd Year Thesis Course
- 2023 **Visiting Professor**, University of Georgia Studies Abroad Program, Cortona, Italy. Summer Semester
 Introduction to Ceramics, Intermediate Ceramics, Advanced Ceramics
- 2022-23 **Ceramics Area Head**, Florida State University
 Overseeing operations of the graduate and undergraduate ceramics studios, course scheduling, managing personnel including Ceramics Studio Manager and Graduate Assistants, liaison between Ceramics area and the Department of Art
- 2021-23 **Specialized Teaching Faculty**, Florida State University
 Wheel as Tool, Intermediate/Advanced Ceramics, Kiln Building, Digital Fabrication, Print on Clay, 3D Foundations
- 2019 -20 **Interim Ceramics Area Head**
Specialized Teaching Faculty, Florida State University
 Wheel as Tool, Intermediate/Advanced Ceramics, Kiln Building, Digital Fabrication
- 2019 **Visiting Professor**, University of Georgia Studies Abroad Program, Cortona, Italy. Summer Semester
 Introduction to Ceramics, Intermediate Ceramics
- 2017-21 **Adjunct Professor**, Florida State University
 Tallahassee, FL
 Wheel as Tool, Digital Ceramics
- 2016 **Lecturer/Artist in Residence**, State University of New York New Paltz, New Paltz, NY.
 Basic Ceramics, Wheel I & II, Processes and Techniques: Mold Making and Slip Casting, Graduate Independent Study
 Establishing and Supervising a Design and Fabrication Center
- 2016 **Visiting Professor**, University of Georgia Studies Abroad Program, Cortona, Italy. Summer Semester
 Introduction to Ceramics, Intermediate Ceramics
- 2015-16 **Visiting Instructor**, Florida Atlantic University, Boca Raton, FL
Associate Graduate Faculty
 Beginning Wheel Throwing, Intermediate Wheel Throwing, Handbuilding 1, Special Topics: Digital Applications in Ceramics, 3D Design, Graduate Independent Study
 Member of Graduate Thesis Committees

- 2012- 15 **Instructor of Record**, University of Florida, Gainesville, FL
Vessel Aesthetics II, Major and Non-Major Wheel Throwing, Ceramics for Non-Art Majors
- 2008-12 **Visiting Winter Term Instructor**, Middlebury College, Middlebury, VT,
Ceramics: Low-Tech/High-Tech, Ceramics History and Design, Trial By Fire
- 2003-05 **Lecturer in Art**, Ohio Northern University, Ada, OH
Ceramics II, III, and Independent Study, Kiln Building

BIBLIOGRAPHY

- 2020 ***Creative Pottery: Innovative Techniques & Experimental Designs in Thrown and Handbuilt Ceramics***. Deb Schwartzkopf, Quarry Books, UK.

Low Fire Soda, Justin Rothshank, The American Ceramic Society, Westerville, OH.
- 2019 ***Terra Sigillata: Contemporary Techniques***. Rhonda Willers, The American Ceramic Society, Westerville, OH.

Exposure. Jessica Knapp, ed. Ceramics Monthly, Westerville, OH. Image included, Pg. 14.
- 2016 ***Clay: A Studio Handbook***. Vince Pitelka, American Ceramic Society, Westerville, OH.

Inside Track: Ceramic Heart. Monica Moses, ed. American Craft, February /March 2016. Pg. 16.
- 2015 ***Ceramic Arts 2016 Yearbook and Annual Buyer's Guide***. Holly Goring and Jessica Knapp, ed. American Ceramic Society, Westerville, OH. Pg. 30 & 39.
- 2014 ***Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color***. Kate Doody and Brian Taylor, London, UK: Quarto

American iPottery. Kevin A. Hluch, Designer and Editor. iPad interactive book available at
<https://itunes.apple.com/us/book/american-ipottery>
- 2013 ***Hybrid Pottery: Throwing, Altering, and Assembling with Marty Fielding***. Columbus, OH: Ceramic Arts Daily Presents. 2-DVD Set. Promotional Samples online at
<https://www.youtube.com/watch?v=qkLNIEZ-asw>

- Getting Creative with Spouts and Handles.*** Columbus, OH: Ceramic Arts Daily Presents. 2-DVD Set. Promotional Samples online at <https://www.youtube.com/watch?v=Mj5KzHKT64c-t=134>
- 2010 ***Eware: Marc Digeros and Other Boys that Get Low.*** Sherman Hall, ed. Ceramics Monthly, September: pg. 22
- Ceramics for Beginners: Wheel Throwing.*** Emily Reason. Asheville, NC: Lark Books
- 2006 ***500 Pitchers.*** Suzanne J.E Tourtilott, ed. Asheville, NC: Lark Books
- 2005 ***Refraction and Flux.*** Ronan Peterson. Clay Times, July/August
- Point of Departure.*** Sherman Hall, ed. Ceramics Monthly, March: pg.24-26
- 2003 ***In Tune with Marty Fielding.*** K.T. Anders. Clay Times, Nov/Dec: pg. 16-19
- 500 Bowls.*** Suzanne J.E Tourtilott, ed. Asheville, NC: Lark Books
- 2002 ***Emerging Artists 2002.*** Ruth Butler, ed. Ceramics Monthly, May: pg. 63

PUBLICATIONS

- 2023 ***Light, Intention, Atmosphere,*** Pottery Making Illustrated, Holly Goring, ed. Westerville OH, The American Ceramic Society. pg. 12-14
- 2020 ***A Monument to Table Salt,*** Ceramics Monthly, Jessica Knapp, ed. Westerville OH, The American Ceramic Society. December: pg. 32-36
- 2018 ***Contextualizing Ceramic Color,*** Ceramics Monthly, Jessica Knapp, ed. Westerville OH, The American Ceramic Society. September: pg. 48-51
- Tales of a Red Clay Rambler Podcast,*** Episode 246, Dec. 11, 2018.
- Tales of a Red Clay Rambler Podcast,*** Episode 243 Live From Nashville: Red Handed Symposium Panel Discussion, Nov. 19, 2018. <http://www.talesofaredclayrambler.com/episodes/243-live-from-nashville-liz-summerfield-ronan-peterson-amy-sanders-and-marty-fielding-on-developing-low-fire-ceramic-surfaces>
- 2017 ***2018 Gallery Guide,*** Ceramics Monthly, Jessica Knapp, ed. Westerville OH, The American Ceramic Society. September.
- 2015 ***Throwing Techniques Handbook.*** Bill Jones, ed. Westerville, OH, The American Ceramic Society

- Glazing Techniques.*** Anderson Turner, ed. Westerville, OH, The American Ceramic Society: pg. 80-81
- 2014 ***Oil Bottle and Trivet: Altering in Unison.*** Pottery Making Illustrated, March/April: pg. 29-32
- 2013 ***The Pitcher Challenge.*** Pottery Making Illustrated, January/February: pg. 22-26, Cover Image
- 2011 ***A Box Full of Possibilities.*** Pottery Making Illustrated, July/August: pg. 29–32
- 2010 ***Frog Hollow: The First Forty Years.*** Robert Hunter, ed. Burlington, VT: Kasini House Books. Cover Image and essay
- 2007 ***What it Takes: Working Potters.*** Ceramics Monthly, June/July: pg. 44–45

PROFESSIONAL EXPERIENCE

- 2000- **Studio Potter**
- 2017-21 **Operations Manager**, Facility for Arts Research, Florida State University
 Administrative and Technical Manager for Art Faculty Research Space
- 2014 **Studio Assistant**, Penland School of Crafts, Penland, NC
 Assistant to Randy Johnston and Jan McKeachie Johnston, 2-weeks
- 2013 **Studio Assistant**, Arrowmont School of Arts and Crafts, Gatlinburg, TN - Assistant to Ronan Peterson, 1-week
- 2012 **Graduate Teaching Assistant**, University of Florida
 Teaching Assistant to Nan Smith
 Technical Assistant to Ray Gonzalez
 Technical Assistant to Derek Reeverts
- 2003 **Studio Assistant**, Penland School of Crafts, Penland, NC
 Assistant to McKenzie Smith, 2-weeks
- 2000-02 **Studio Assistant**, Pullen Arts Center, Raleigh, NC
 glaze mixing, loading and firing kilns, electric kiln maintenance, testing and developing studio glazes
- 2001 **Studio Assistant**, Penland School of Crafts, Penland, NC
 Assistant to Brad Schwieger, 2-weeks
- 2000 **Studio Assistant**, Penland School of Crafts, Penland, NC
 Assistant to Jane Shellenbarger, 8-weeks
- 1998-99 **Studio Assistant**, Sharon Arts Center, San Francisco, CA
 Glaze mixing, clay recycling, loading and firing electric, gas, and raku kilns

HONORS and AWARDS

- 2014 **Zanesville Prize**, Honorable Mention. Jurors: Sherman Hall, Angelica Pozo, Brad Schwieger, \$500
Best of College Award-Student Creative Research Award, University of Florida, \$500
Jerry Cutler Student Travel Fund, University of Florida, \$300 for travel to Miami, FL
- 2012-15 **Graduate Teaching Assistantship**, University of Florida, Tuition Waiver
- 2012-14 **Grinter Fellowship**, University of Florida, \$4000
- 2010 **Kiln God Scholarship**, Watershed Center for the Ceramic Arts, Newcastle, ME, \$1500
- 2002 **Emerging Artist**, Ceramics Monthly Magazine

CURATORIAL

- 2018 **delectTABLE**, Art Students League of Denver, Denver, CO. Juror.
La Mostra, Palazzo Vagnotti, Cortona, IT. Co-Curator.
- 2016 **Translation**, Theatre Lab Gallery, Florida Atlantic University, Boca Raton, FL. Curator
- 2010 **Rolled and Thrown**, Middlebury Chocolates, Middlebury, VT
- 2005 **Point of Departure**, Elzay Gallery, Ohio Northern University, Ada, OH. Curator

RESIDENCIES

- 2028 **La Meridiana**, Certaldo, IT, 2-weeks (Contracted)
- 2026 **Watershed Center for the Ceramic Arts**, Newcastle, ME, 2-weeks (Contracted)
- 2024 **C.R.E.T.A. Rome**, Rome, IT, 4-weeks
- 2010 **Watershed Center for the Ceramic Arts**, Newcastle, ME, 2-weeks
- 2006-09 **Frog Hollow Vermont State Craft Center**, Middlebury, VT
- 2009 **Hotel Pupik**, Scheiffling, Austria, 4-weeks

CONFERENCES and WORKSHOPS

- 2028 **La Meridiana**, Certaldo, IT, 2-week workshop (Contracted)

- 2027 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN, 1-week workshop (Contracted)
- 2026 **Florida Atlantic University**, Boca Raton, FL, 1-Day Visiting Artist Lecture and Demonstration
- 2025 **Rain City Clay**, Seattle, WA, 2-day Visiting Artist Lecture and Demonstration, Studio Owned and Operated by Deb Schwartzkopf
- 2023 **University of North Florida**, Jacksonville, FL, 2-day Visiting Artist Lecture and Demonstration
- 2022 **Idyllwild Arts Hot Clay**, Idyllwild, CA, 1-week workshop
- 2021 **East Mitchell Clay**, Humboldt, TN, virtual workshop
- 2018 **University of Massachusetts Dartmouth**, Dartmouth, MA Visiting Artist Lecture and Demonstration
Red Handed Symposium, The Clay Lady's Campus, Nashville, TN, Presenter 3-Day Earthenware Symposium
Art Students League of Denver, Denver, CO, 2-day workshop
- 2017 **Penland School of Crafts**, Penland, NC, 1-week workshop
University of Wisconsin at River Falls, River Falls, WI Visiting Artist Lecture and Demonstration
- 2016 **Alabama Clay Conference**, Gadsden Center for Cultural Arts, Gadsden, AL www.alclayconference.org
St. Petersburg Community College, St. Petersburg, FL, Visiting Artist Lecture and Demonstration
- 2013 **Pullen Arts Center**, Raleigh, NC, 2-day Workshop
- 2012 **Potter's Council Conference**, Altering Ceramics, San Diego, CA
Claymakers, Durham, NC, 5-day Workshop
League of New Hampshire Craftsmen, Hanover, NH 2-day Workshop
University of Vermont, Burlington, VT, Visiting Artist
- 2011 **Southern Illinois University at Edwardsville**, Edwardsville, IL, Visiting Artist
Truro Center for the Arts, Truro, MA, 5-day Workshop
Functional Pottery Workshop, Wooster, OH, Presenter
- 2007 **Sharon Arts Center**, Sharon, NH, 2-day Workshop
Pullen Arts Center, Raleigh, NC, 2-day Workshop
Frog Hollow Vermont State Craft Center, Middlebury, VT, 2-day Workshop
- 2006 **Claymakers**, Durham, NC, 5-day Workshop

LECTURES

- 2026 **Visiting Artist Lecture**, Florida Atlantic University
- 2023 **Visiting Artist Lecture**, University of North Florida
- 2023 **Faculty Artist Lecture**, UGA Studies Abroad in Cortona, Italy
- 2022 **Faculty Artist Lecture**, Idyllwild HOT Clay, Idyllwild, CA
- 2019 **Faculty Artist Lecture**, UGA Studies Abroad in Cortona, Italy
- 2018 **Red Handed Symposium Presenter Panel Discussion**, The Clay Lady's Campus, Nashville, TN
Moderated and recorded live for Tales of a Red Clay Rambler Podcast by Ben Carter
Multi-Modal Additive Printer, NCECA Clay FabLab, Pittsburgh, PA, Co-lecture with Eric Adams
- 2017 **Artist Lecture**, Facility for Arts Research, Florida State University, Tallahassee, FL
American Pottery Festival, Panel: Locker Room Talk, Northern Clay Center, Minneapolis, MN
- 2016 **An Alternative Handle**, NCECA Process Room, Kansas City, MO
Faculty Artist Lecture, UGA Studies Abroad in Cortona, Italy
- 2015 **Now or Later: Thoughts on the Return to Academia**
NCECA Panel Discussion
Providence, RI
- 2014 **Studio Assistant Slide Lecture**
Penland School of Crafts
Penland, NC
- 2013 **Studio Assistant Slide Lecture**
Arrowmont School of Arts and Crafts
Gatlinburg, TN
- 2010 **Resident Slide Lecture**
Watershed Center for the Ceramic Arts
Newcastle, ME
- 2008 **American Pottery Festival Slide Lecture**
Northern Clay Center
Minneapolis, MN
- 2005 **Curator's Talk, Point of Departure**
Ohio Northern University, Elzay Gallery
Ada, OH
- 2003 **Studio Assistant Slide Lecture**
Penland School of Crafts
Penland, NC
- 2001 **Studio Assistant Slide Lecture**
Penland School of Crafts
Penland, NC
For the Love of Pots: Artist's Roundtable

2000 NC State University, Gallery of Art and Design
 Raleigh, NC
Studio Assistant Slide Lecture
 Penland School of Crafts
 Penland, NC

KILN BUILDING

2023 **Florida State University**, Leading the building of a gas-fired kiln while teaching a Kiln Building class
 2020 **Florida State University**, Leading the building of a soda kiln while teaching a Kiln Building class
 2014 **University of Florida**, Gas-fired Soda Kiln
 2005 **Anne Burnham Studio**, Gas-fired Minnesota Flattop Car Kiln, Parishville, NY
 2001 **Doug Dotson Studio**, Gas-fired Sprung Arch Soda Kiln

ORGANIZATIONS

2015- **Art Axis**, artaxis.org
 2000- **National Council on Education for the Ceramic Arts**

SKILLS

Ceramics **Forming:** wheel throwing, slab building, coiling, slip-casting.
Surface: Slips and terra sigillata, low, middle, and high temperature glaze application, decals and lusters.
Firing: electric, gas reduction and salt/soda, wood, and raku.
 Studio management, glaze calculation, kiln building

Software Photoshop, Adobe Illustrator, Fusion 360, Rhino3d, Autodesk Maya, Microsoft Office, Garage Band, Audacity

Digital Fabrication CNC Router, Laser Cutter, 3D Printers, Ceramic Paste 3D Printing

Professional Practices Websites, social networking, photography, photo editing, designing promotional materials, ordering and receiving, budgeting, bookkeeping, managing mailing lists, communicating with galleries, trade shows, installing exhibits, curation

Marty Fielding

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